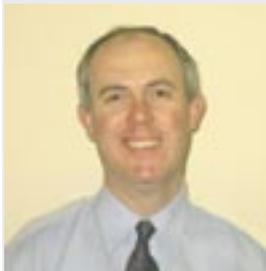


FROM THE EDITOR



Your committee has been very busy over the last three months organizing a number of major events and none will be more significant than the launch of the 20C Heritage Marketing, Profile Raising and New Member Recruitment Working Group at the Trivia Night to be held at Gail Conder's home on Saturday, 15 July 2006. Alert readers would remember that the Working Group

(WG) structure was outlined in our last edition of The News and all members are invited to participate. It is to be hoped that this new WG, to be headed up by Gail, will be the source of exciting new initiatives for the Society as it seeks to grow into a vibrant voice for the preservation of all that is worthy about the twentieth century.

Harry Seidler passed away since the last edition was published and this man's remarkable life is recorded in a special supplement produced by our president, Roy Lumby.

The University of Technology's Kuringai Campus is under threat and it appears that the University is attempting to gain a private benefit from what should be considered a public good. Action by the NSW Opposition has started and Roy reports in greater detail at page 3.

We encourage letters from all our readers and Lillian Smith has contacted us again to inform us about the perilous state of the Hotel Canobolas. It is to be hoped that the Society may be able to bring its influence to bear when it visits the region in October, if not before.

Some great work has been done by our fearless Secretary, Craig Pearce, in getting the Art Deco Society of NSW and our Society together to plan Sydney and Canberra based events in connection with the World Congress on Art Deco in Melbourne from 16 to 20 April 2007. Details of accommodation packages etc. are on page 4.

As well as the Trivia Night, in July members will enjoy Christmas in July at the Carrington Hotel. If you haven't booked yet seats are running out so check the details at page 5 and give me a call.

We reminisce about summer in our walk article at page 6 featuring Taylor Square, just a brilliant area to be in at that time of the year, and expert Maurie Pizzuti takes us on an intriguing exploration in to the architecture of vaults in our feature article at page 8. Finally, our corporate contributor Cropper Parkhill supplies some very timely advice regarding what might be considered the preservation of our personal heritage.

All in all we have another bumper issue on our hands and an exciting few months coming up. I look forward to sharing it with you.

John Dymond

OCTOBER : ORANGE LONG WEEKEND

The October long weekend comes early this year and your intrepid reporter teamed up with the redoubtable Michael Perkins and "Mr Orange" Rob Elliot to conduct a thorough assessment of potential Society activities in Orange during our traditional annual regional tour.



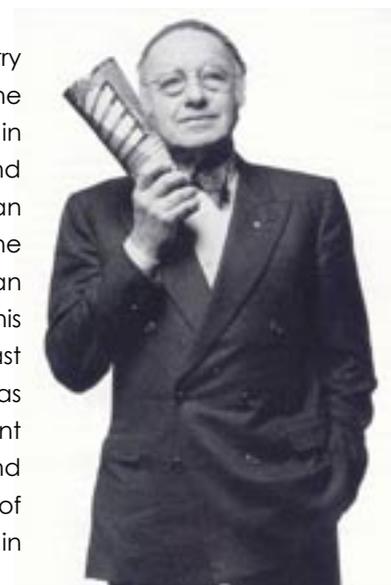
I am delighted to report that Mr Elliot put us in touch with the local winegrowers, the local restaurateurs and even the local council and they will all be at our beck and call come October.

The wealth of opportunities was in fact so great that your editor has called upon the expertise of your President and Vice President to sort out a suitable program, which should involve walks, drives and gastronomic as well as viticultural exploration.



Mark down 30 September to 2 October in your diaries now and look out for further details in the Winter edition.

The death of Harry Seidler marks the end of an era in architecture here and abroad. More than any other architect, he introduced European Modernism to this country and for the last fifty years his office has been at the forefront of innovation and the advancement of architectural design in Australia.



HARRY SEIDLER 1923 - 2006
Special supplement with this edition.



Above: The former Albury Hotel, as seen on the Taylor Square walk. Below: an interior, and Grosvenor Place, by Harry Seidler.



THE NEWS : AUTUMN 2006

From the Editor.

The President's Report.

Letters and updates – Christmas in July – World Congress on Art Deco 2007

Around and about Taylor Square.

A final resting place

Society information.

Cropper Parkhill Advertorial.

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FROM THE PRESIDENT



UTS KU RING GAI

As members may recall, in May last year members visited the Ku-ring-gai Campus of the University of Technology to experience at first hand its wonderful architecture and spectacular site.

The Society joined in objections to the University's application to rezone the Campus that would have paved the way for massive residential development, demolition of some of the building and degradation of surrounding bushland. The University subsequently undertook a study to evaluate alternative education options for the Ku-ring-gai Campus. This seems to have been a total waste of time and, perhaps as importantly, money.

We understand that the University of Technology now intends to sell off the Campus, which is a public asset that was funded by the taxpayers of New South Wales. Astonishingly, the Campus was handed over to the University of Technology back in 1989 for the peppercorn sum of \$1. There was no provision made at that time for the site to be returned to the state should it become redundant (at least as far as the University is concerned). Now its anticipated sale would reap millions of dollars for the coffers of the University.

A University of Technology (Ku-ring-gai Campus) Bill has been introduced with the backing of Barry O'Farrell, Deputy Leader of the Opposition and member for Ku-ring-gai, to the legislative assembly, which is intended to ensure that the Campus remains an educational facility. The Bill has passed its second reading.

It would seem that this whole circumstance has a precedent. The State government speedily introduced legislation to stop the sale of the St George College of Advanced Education back in 1999. The refusal was based on an absence of public interest, and the decision was made by the present Labour government. Surely this is an

almost identical situation to the Ku-ring-gai Campus and demands the same outcome.

NINTH WORLD CONGRESS ON ART DECO

The biennial World Congress on Art Deco is to be held in Melbourne from 16 to 20 April 2007. This will be the ninth Congress, and only the second time that one has been held in Australia - the second Congress took place in Perth in October 1993 under the auspices of the Art Deco Society of Western Australia. The fifth Congress was staged in Napier, New Zealand, during February 1999. At that time the Society staged a program of events for delegates visiting Australia after the Congress.

A working committee has been established so that the Twentieth Century Heritage Society and the Art Deco Society of New South Wales can co-ordinate their efforts to host a program of events and festivities as a preliminary to the World Congress. Our half of the committee is capably headed by secretary, Craig Pearce. It has been decided that the Art Deco Society is to host visitors to Sydney, while we will showcase the nation's capital, Canberra. Visitors (and, of course, Society members), will be offered a series of walks and social functions in both cities between 12 April and 15 April 2007. While it is anticipated that this will be the first time in Sydney for many coming from overseas, there are also numbers who have been here as a result of attending the Perth and Napier Congresses and so are familiar with the Art Deco delights of Sydney but not Canberra's rich heritage.

Planning is already well underway. The walk program is taking form, accommodation is being investigated and discussions with major institutions such as the Australian National Gallery have been initiated.

Regards
Roy Lumby

I was delighted to hear through a friend the other day that the 20th Century Heritage Society has managed to keep The News coming out every quarter for almost a year. Not being a Society member, I only get to hear about Society goings on when my friend comes to visit.

My friend was up here the other day and we were having a good talk as we usually do, and I told my friend that there had been talk of things being done to the Hotel Canobolas in Orange that an organisation like the Society should be checking out. My friend suggested that I write to The News to see whether my concerns can receive the attention that they deserve.

Whilst the Orange City Council appear to have some friendly, approachable people working for them (and I've broken bread with two of their senior employees), what has already been done to Mr Toohey's 1939 pride and joy at ground level probably has the poor man turning in his grave, and the latest news from Orange is that "they" (the new owners?) intend to continue in the same vein from the first floor to the roof.

I do hope that the Society is able to do something about this, I might even become a member on the strength of it!

Lillian Smith

STOP PRESS I

The following has just been received by some of our Members who attended the World Congress in New York in 2005. We would like to share with the remainder of our Members:

World Congress on Art Deco ®

Hello everyone from Melbourne, Australia, host of the 9th World Congress on Art Deco in 2007 ®. You are receiving this e-mail because we believe you to be a supporter of celebrating Art Deco.

We are looking forward to next year's Congress and hope that you will travel "down-under" to join in the fun. If you know of any other lovers and supporters of Art Deco that may be interested in receiving regular e-mail updates on the Congress, we would appreciate you sending this message on to them.

Please note the following:

- The Congress will be held from Monday 16th April to Friday 20th April, 2007.
- A "welcome event" will be held on the evening of Sunday 15th April.
- April is Autumn (Fall) in Melbourne and is usually a very pleasant time of year.
- The Congress Hotel is the Sofitel Melbourne, recently refurbished to a high standard. The hotel occupies levels 36—50, so each room has views over Melbourne. The cost per room will be A\$240 per night (about US\$170 at current exchange rates), and the Congress rate is available for three days either side of the Congress. You can see the hotel at www.sofitelmelbourne.com.au
- A list of alternate accommodation and rates will be provided.
- Unlike most hotels, the Sofitel boasts an auditorium with tiered seating, where daily events and presentations will be held.
- The registration cost of the Congress is currently being determined.
- A pre-Congress programme is currently being planned by our colleagues in Sydney.
- The web-site of our society, www.artdeco.org.au, is currently being updated to include details of the Congress. It will also provide on-line booking facilities.
- For an outline of Melbourne's Art Deco attractions, see the article on www.artdeconews.com

It would assist with our planning if we were able to gain an indication of numbers that may attend. If you are thinking about attending could you please send a response to me at robingrow@ozemail.com.au

If we can provide any assistance or information about Melbourne, please contact us.

If you do not wish to receive any further bulletins, please advise me at robingrow@ozemail.com.au and we will remove you from the list.

Regards and hope to hear from you soon.

Robin Grow
President, Art Deco Society Inc.
Tel: (03) 9813 4365
Fax: (03) 9813 4438
Mob: 0412 567 923



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CHRISTMAS IN JULY

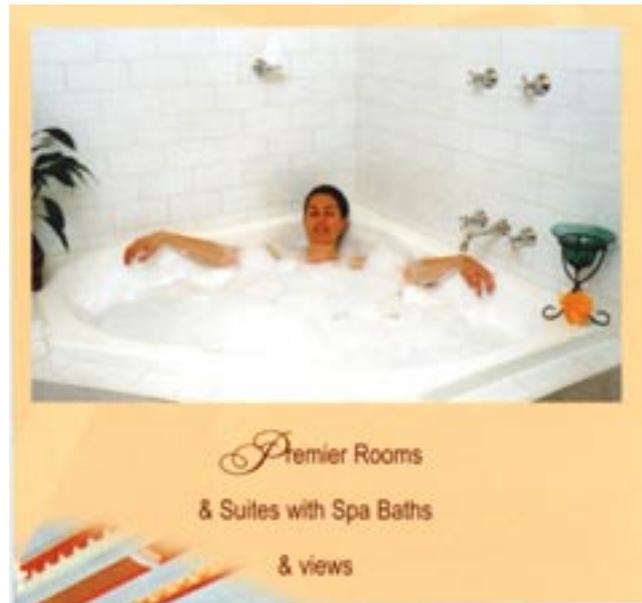
Interest in this exciting event next month is growing, and readers will need to hurry to ensure their seat at the Society table on Saturday night, 22 July 2006. Seating for 25 has been arranged and as we go to press already more than half of these have been taken.

The Chairman and Vice Chairman have both experienced the pleasures of the Carrington Hotel before and can't wait to experience it again! Mark and Sheila Jarvis and staff always put on a tremendous performance and a memorable night is assured.

The Yulefest Dinner Package includes pre-dinner drinks and canapés in the Lounge, a traditional hearty 5 course Yulefest meal in the Grand Dining Room, Coffee & Tea, Carollers, Highland Pipers, Santa and more, all for just \$99.

If interested, please call John Dymond on (02) 9181 4747.

The Carrington Hotel is located at 15-47 Katoomba Street, Katoomba, a walk from the train station and only 90 minutes by car from Sydney with the newly improved Great Western Highway through to Orange. Hotel reservations call (02) 4782 1111 or visit www.thecarrington.com.au.



TRIVIA NIGHT:

HOW WELL DO YOU KNOW THE LAST CENTURY?

Random tables of 4

Rotation after each round

Bring a friend

Introduce them to the quirks of the club

Wear or display something Art Deco

Great prizes for the outrageous

Treasures from the cellar

Bring nibbles, drinks, your sense of humour – and your wits. The fun begins at 6pm.
12 Salt Street Concord

**Don't miss 20th Century Trivia night
Saturday 15 July**

RSVP Gail Conder

Home 9744 8943

Mobile 0423 341 784

The Society's first walk for the year was conducted in glorious summer sunshine which showed off Taylor Square's immensely varied and impressively intact streetscape to best effect.

We were led by none other than our esteemed president, the redoubtable Roy Lumby, and the crowd gathered expectantly outside Darlinghurst Courthouse.

Darlinghurst was a thriving commercial precinct at the turn of the twentieth century, and such things as its very own electricity substation and a subterranean men's public convenience, both preserved in Taylor Square itself, bear that out.

Those interested in pubs (their architecture, if not drinking inside them!) may be delighted by the many impressive looking buildings in this square mile. The Free Classical method abounds, and examples may be taken from a period stretching more than three decades, such as the Beauchamp around 1900 and the Courthouse around 1930s. Common is the clever use of established features such as columns and parapets to convey a grand appearance whilst making use of largely simple and common materials.

This tour was a Free Classical romp in fact with the majority of the major buildings in the area being examples of that style, with a few Inter War Functionalist gems such as Mont Clair and some interesting 60s developments. In this respect the Darlinghurst Gaol extension really caught my eye.

Again, whilst I have driven up and down Oxford Street many times and occasionally walk along it on my way to a game at the Sydney Football Stadium or the Sydney Cricket ground, I have never before recognized the feast for the eye and stimulus for the mind that this intriguing area of Sydney provides. Thank you and well done again, Mr Lumby!

John Dymond





AROUND ABOUT TAYLOR SQUARE



A FINAL RESTING PLACE



The idea of building a vault (also known as crypts or mausoleums) or having one's final resting place in a mausoleum above ground is a twentieth century phenomenon within Australia.

The concept of mausoleums originally comes from the Egyptians, who built pyramids. This activity was, however, restricted to royalty. In Greece, Italy and England, royalty, clergy and aristocracy have been buried in crypts for centuries.

However, it was not until after World War I that construction techniques developed to the point where the building of crypts and mausoleums became affordable to the general public.

In Australia, crypts and mausoleums did not appear in any numbers until the 1960s, following the influx of Italian immigrants into Sydney and Melbourne. An early example of this is shown below at French's Forest cemetery, built in 1967. As can be seen, it was a simple red brick construction of modest proportions, with sandstone capping and a bronze/brass door.

The phenomenon arose out of the wish of mainly Southern Italian Catholics to be buried above ground and together as a family.

The earliest crypts were mainly built of sandstone, as this was freely available around Sydney. However, it proved not to be popular amongst Italians due to problems with weathering and quality of finish.

A very early example of sandstone construction, built by Anglo-Saxon Australians, is shown below. This crypt was built for the Storey family in the early 1950s at Field of Mars Cemetery, Ryde.



You may note the extreme weathering of the Storey crypt shown, especially the top left area of the roof.

By contrast, an example of modern crypt design is shown below. This uses polished granite panels and aluminium door framing with laminated glass. As evidenced by the pyramids in Egypt, granite is extremely long wearing!



The use of aluminium in the doors of the crypts allowed a greater variation in their design. Lamination technology allowed glass to be used in the doors whilst meeting safety

requirements. In addition, a more personal reason for the use of glass was the wish by the owner to allow light into the vault.

The two most common types of construction are crypt vaults and walk in vaults.

Crypt vaults are characterised by frontal horizontal insertion of the coffin covered by a vertical stone panel. Not all crypt vaults have doors.....



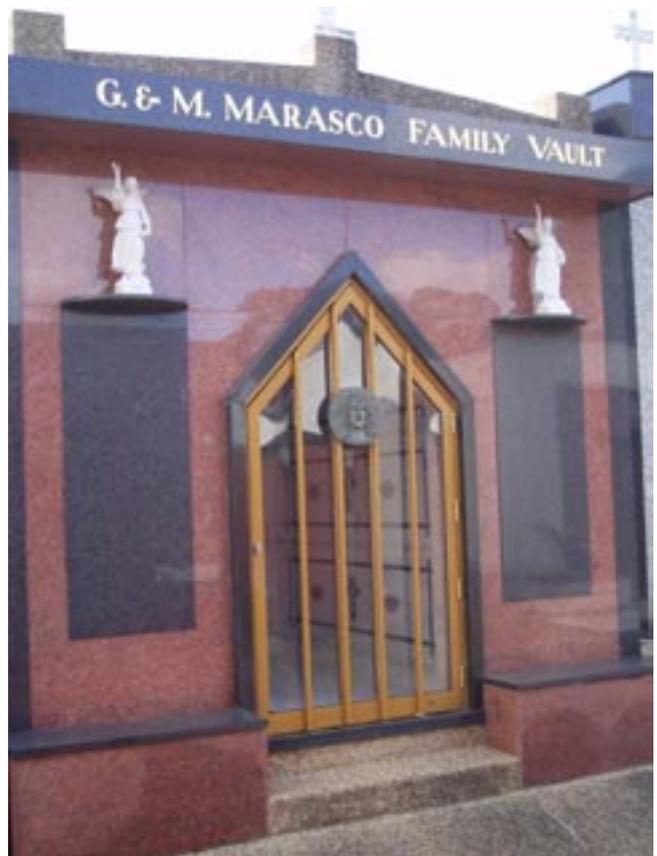
some have gates...

...and some have neither

Three examples of walk in vaults are shown below.
1960s – 1970s solid door



1980s glass door



Walk in vaults allow entry to the centre of the vault, with coffins laid on concrete shelves over three to four levels to the left, front and right sides in a U shape. If the walk in vault has glass panels in the door, the shelves must be covered, as shown below.



Modern glass door



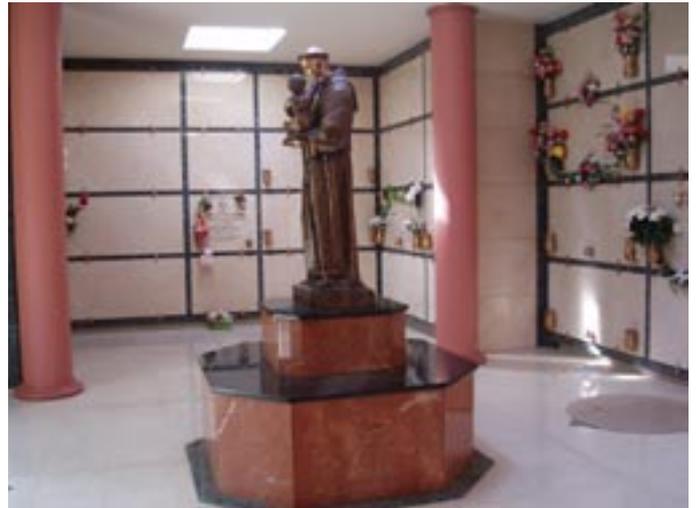
A third type of construction, known as a mausoleum, is a larger version of the crypt vault. It may consist of over one hundred to perhaps twelve hundred crypt positions. Some of these are enclosed buildings, whilst some are open.

An example of a smaller enclosed mausoleum is shown below.

External view



Internal view



The above examples are but a brief summary of available designs. Vault design is influenced not only by technology, but mainly by personal beliefs and emotive considerations.

As the children of the immigrants have grown to adulthood, the relevance of these "monuments" is being questioned. This does not seem to be just due to increased cost, but to the priorities of modern secular life. It remains to be seen where and how these children will be laid to rest when they pass on. Current statistics show that of all the methods of being laid to rest over the last twenty years, cremation has increased from about 40% to over 57%.

So, it could well be said that the building of vaults in Australia could have reached its pinnacle in the twentieth century.

Maurie Pizzuti and John Dymond

For the latest news and updates visit www.twentieth.org.au



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Contributions to the website are welcome. So email us your words, or pictures of interesting or threatened buildings.

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Some recent editions of *The News* are available on our website in full colour as .pdf files. To download, go to www.twentieth.org.au and visit the 'Activities' page. Pick the issue you want, then hit 'print', and Bob's your uncle.

Advertising in *The News* is welcome.

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Current advertising rates are:-

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Full page - \$250.

DO YOU HAVE SOMETHING TO SAY? SOMETHING TO PROMOTE?

Contributions to this newsletter are welcome, either in the form of an article or a letter to the editor. All submissions may be emailed to the Editor, John Dymond, at john@dfv.net.au. Text should be in Word format and images preferably in high resolution .jpg format. Please email to confirm deadline, as publication dates vary.

Opinions expressed within this publication are not necessarily those of the publisher

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Advertorial feature:

Caring for who?

Strategic choices when planning the management of your estate

Disability is a more daunting prospect than death for many people. When planning for the management of your estate you have to think about more than “have I made a will, power of attorney and a power of guardianship?”.

In making the appointment of executor, trustee attorney or guardian you need to consider what is the nature of the job you are asking your representative to perform. Here are a number of further issues that should be considered when establishing any scheme of management for your estate:

1. Is it likely that my representatives will survive me?
How best do I provide for their succession?
2. What assets will my representatives have to administer?
3. What contracts, guarantees, liabilities and obligations have I created that my representatives may have to administer?
4. How are my personal effects and collectables to be administered in the event of my disability or death?
5. Do I want my some or all of my estate to be used to benefit social, philanthropic or community benefit? By what method do you want this achieved?
6. Have I left appropriate directions about dealing with health and medical decision making on my behalf?
7. If you have businesses companies or trusts; have I dealt adequately with succession to management and ownership of those structures?
8. Have I dealt with the succession to ownership of my superannuation and life insurance policies?
9. Do I have vulnerable beneficiaries who need special protection or assistance? Have I dealt adequately with their needs?
10. Have I considered how tax issues impact the administration of my estate including the impact of beneficiaries living overseas?

These issues should be dealt with in any estate services engagement to the extent appropriate to the situation of a client. To discuss these issues and their relevance to you call the Estates team at Cropper Parkhill.

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